

PAUSE

FOR LIVING

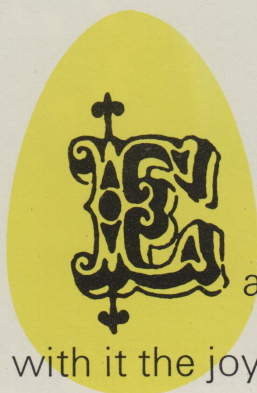
SPRING 1969



The



Exquisite treasures for the dedicated egg collector who pursues the rare and unique, these are semi-precious gem stones—lavender amethyst, amethyst quartz and rhodochrosite.



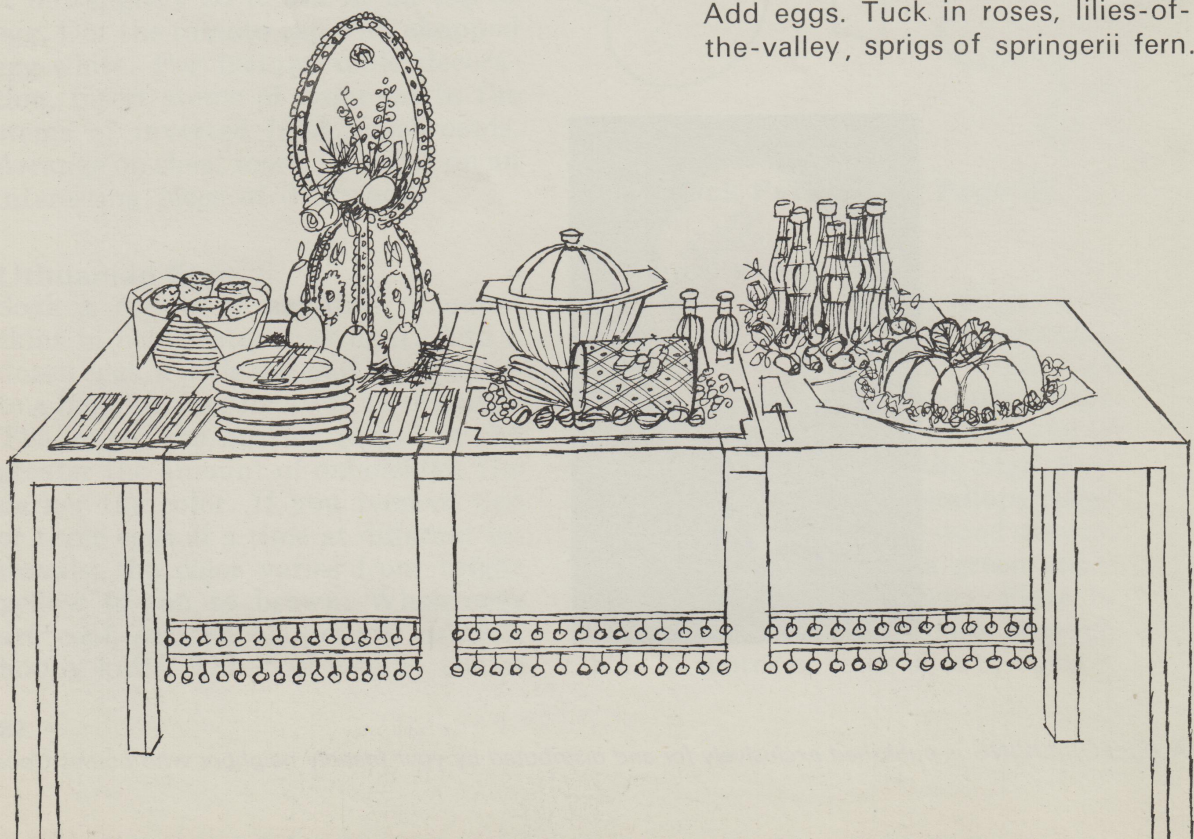
Easter comes on the wings of spring
and with it the joyous custom of decorating eggs. This happy
tradition is rooted in the history of long ago
when eggs were decorated as symbols of awakening new
life following winter's darkness. Down through the

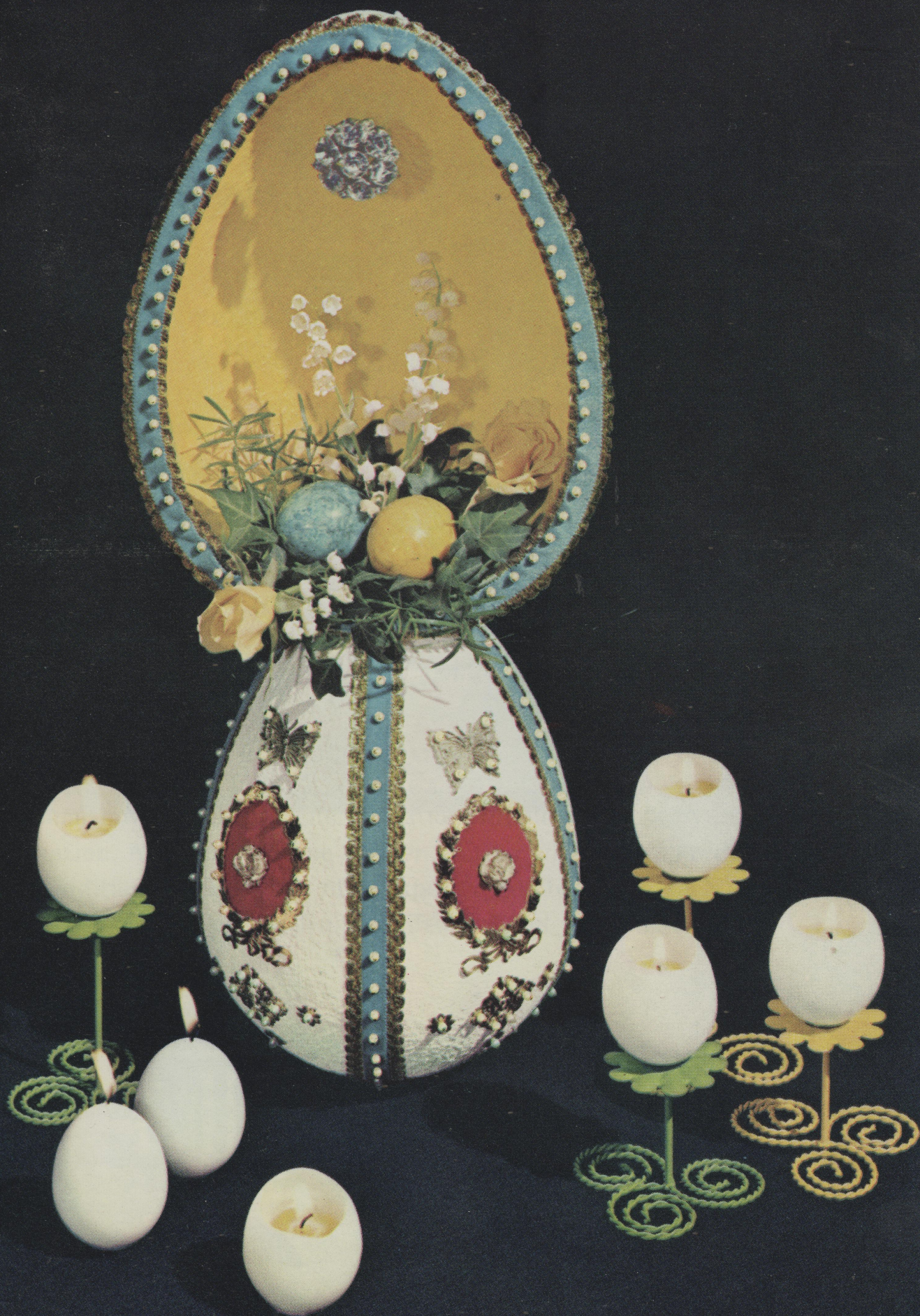




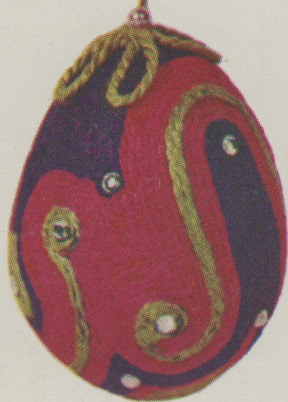
centuries, people of many religions in many lands have conveyed wishes for a Happy Easter with gifts of ornamental eggs. From the fabulous jeweled eggs of Fabergé to the bright finds of a child's Easter egg hunt—all are collectors' treasures.

A high-rise Easter egg provides elegant housing for a pair of pretty alabaster eggs. Line inner surface of large Styrofoam half eggshell with yellow tissue paper strips, overlapping as you paste. Attach to top of slightly smaller egg with wood picks. Spear pearl beads on pins and use to attach decorations—velvet ribbon, gold braid edging, paper butterflies and other designs. Wire ivy strands together in shape of nest. Add eggs. Tuck in roses, lilies-of-the-valley, sprigs of springerii fern.





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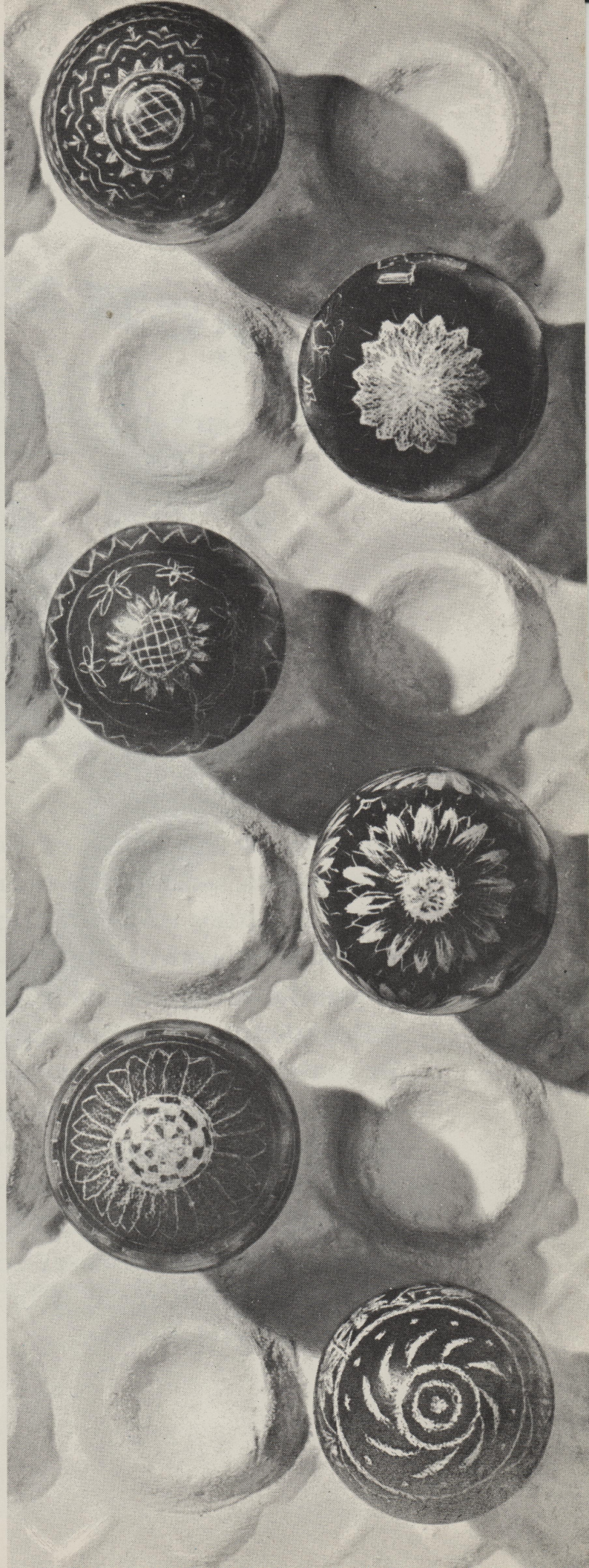
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A choice collection of ornamental eggs in a wall-hung cabinet—decorative stimulus for any room the year around. On the table, a tight bouquet of miniature roses, babies'-breath and ageratum in egg-shaped bowl.

Three techniques you may like to try are illustrated opposite. 1. Apply yarn lengths to Styrofoam egg. First, indicate a desired design area by applying a line of white glue around egg. Place a length of yarn on glue and press in position. Fill in design with closely placed rows of yarn until egg is covered. Glue on rhinestones for trim. 2. Select a colorful design from a magazine (perhaps PfL) to use as a transfer pattern. Coat shell of hard-cooked egg, also the face of the print with Liquitex matte varnish. Let dry. Coat each surface again. While wet, place print on egg. Press firmly until it adheres to egg. Let dry completely. Wet the paper well with water, then carefully peel paper away until only the ink of the print remains. 3. Self-adhesive chart tape is available in a variety of widths and attractive colors; also, self-adhesive dots and letters of the alphabet. Apply to shell of hard-cooked egg in whatever designs your fancy dictates. On the table, above, the black-and-white egg is also done in this technique.

Traditional designs of Lithuania decorate the eggs at right. Please turn to Page 22 for directions for this interesting scratch technique.



Good companion for the bright beauty of tulips, iris, calendulas, lycopodium foliage—an old copper pan.



Spring is the time of year when ardent flower arrangers, usually inveterate collectors, love to raid little country antique shops. That's where you can often find artfully simple brass, copper and wood utensils designed for functional use in kitchens of the past, now avidly sought to enhance today's flower arrangements. You can see here how effectively these charming old objects mate with the bold colors and forms of spring flowers. Another idea: Stage a raid in your own kitchen. Discover how many familiar utensils have decorative qualities as stimulating as those of coveted antiques when you consider them from this brand new point of view.





An old pine spice chest may not strike you offhand as a container for flowers. But it easily adapts when you pull out a drawer and slip in a small bowl or cup. This is filled with a block of water-soaked Oasis in which the stems of the geraniums are secured. The old wood salt box becomes a charming container for miniature ivy strands, this made possible by the insertion of a small glass or metal container to hold the Oasis.

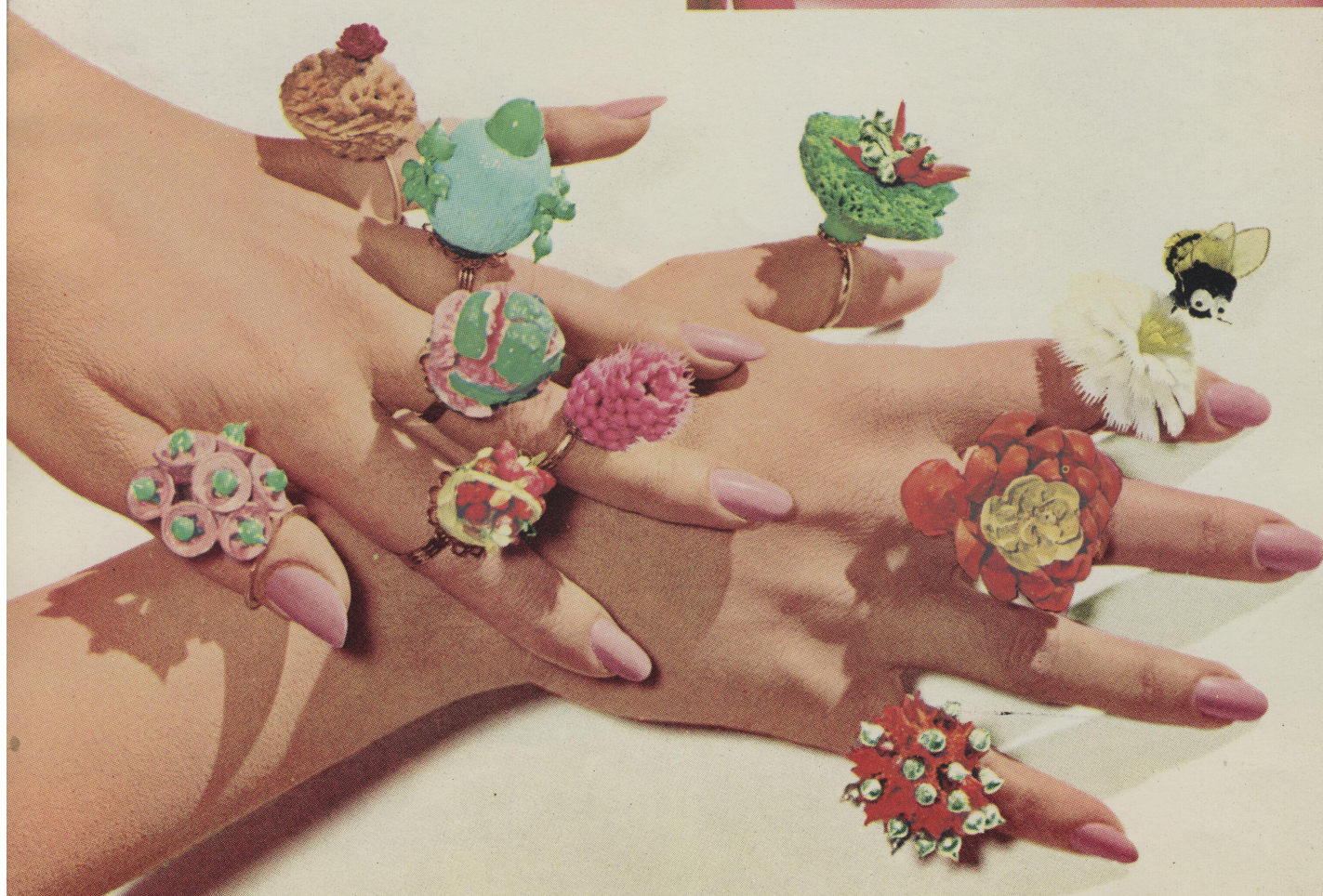
Two soufflé bowls, the smaller ones from a contemporary set of four in graduated sizes, are teamed to form an attractive container for velvety pansies and violas. The bottom bowl is inverted to form the base. An antique mortar holds a tight bouquet of sweet Williams. Flowers in both arrangements are secured in position with crushed chicken wire.

A very different look is achieved with the same trick as above—two Mexican tin bowls combined to give the effect of one important container for flowers. The casual bouquet of tulips, ranunculi and Baker fern is echoed in the miniature one of the same flowers arranged in a tiny tin bowl. Fill-Fast inside each container secures the flower stems in position.



Ring Things

Young sophisticates with
tuned-in fingers can turn out
these zazzy fashions in
minutes—for mere pennies.
New ones every day!



Ring a medallion with jewel-like lilies-of-the-valley to frame a bright center of zinnias. Fresh flowers when you want to look simply divine for a Special Party. Or genuine fakes for a long-laster. Whatever your choice, here's how: Carefully sew sprigs of the valley around edge of pierced medallion—your own or one from the dime store. Wire each zinnia in place with florist's fine wire. Glue circle of felt on back. Suspend from your favorite chain or a silken cord.

Ring your pretty arm with a graceful spiral of fresh pompons when you want to catch every eye at the Prom. To make: Cut a ½-inch-wide strip from around an aluminum soft drink can. Bind with floral tape of a color to blend with flowers. Cut stems to 1½-inch lengths, wire each stem, then bind with floral tape. Wire to spiral bracelet, all stems laid the same direction except for the last two. Reverse direction of these flower stems and wire them in place.

Ring every finger from thumb to slim pinkie with nature's "jewels"—tiny pods, acorns, bits from pine cones, small flowers (real or fake), peach stones, or whatever. Explore craft stores for small shells, large beads, buttons, miniature baskets, fruits. Paint some in wildly, wonderful colors. Glue to ring forms (from craft store) or ring openers from soft drink cans. Use floral adhesive to glue fresh flowers to rings. Seek for the surprise effect. Have a ball!

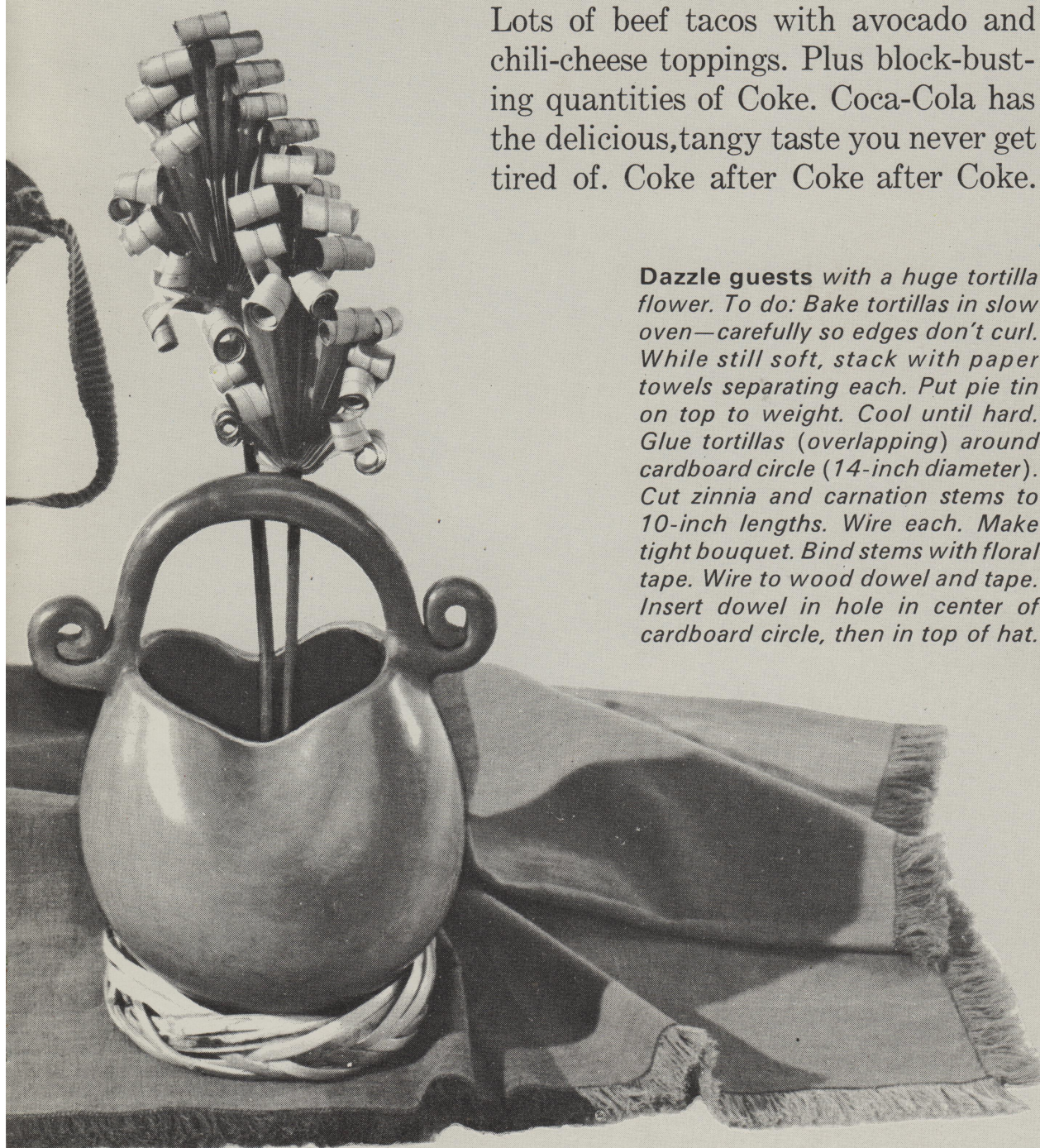




Spring Swinger

Want a kinky new way to serve party fare? Do the Mexican bit. Gather the works into a great whopping sombrero. Lots of beef tacos with avocado and chili-cheese toppings. Plus block-busting quantities of Coke. Coca-Cola has the delicious, tangy taste you never get tired of. Coke after Coke after Coke.

Dazzle guests with a huge tortilla flower. *To do: Bake tortillas in slow oven—carefully so edges don't curl. While still soft, stack with paper towels separating each. Put pie tin on top to weight. Cool until hard. Glue tortillas (overlapping) around cardboard circle (14-inch diameter). Cut zinnia and carnation stems to 10-inch lengths. Wire each. Make tight bouquet. Bind stems with floral tape. Wire to wood dowel and tape. Insert dowel in hole in center of cardboard circle, then in top of hat.*



Double-header

That great team of all-American favorites—baseball, hot dogs, hamburgers and ice-cold Coca-Cola—makes entertaining a bunch of happy fans a groove for the with-it hostess. Coke nests in ice inside a super-bowl. Double-header for each guest—a hamburger “baseball” and a hot dog “bat.”





Make a hit with a young crowd with this easy-to-do table decoration. Secure a trio of bats with a baseball mitt. Cut stems of daisies to varied lengths and wire each. Wire together in bouquet. Bind with floral tape. Wrap stems with moist paper, then with foil. Insert in mitt.



see
what you can do
with

Vegetables

Exciting adventures are in store for you if you've never before explored the limitless decorative possibilities of vegetables. Their great variety in color, texture, shape and size is pure inspiration when it comes to creating decorations of beauty, or perhaps of whimsy—especially when you are looking for new, out-of-the-ordinary ideas. With a minimum of fuss you can whip together all manner of diverting effects to set a party scene with charm and wit. Or to use as occasional change-offs for your more familiar flower arrangements. Variations are limited only by imagination. And that may be further spurred when you consider the additional possibilities of unexpected combinations such as vegetables with flowers, fruits, driftwood and dried materials.

Shower for a bride on your social calendar? Treat guests to the eye-and-taste appeal of a garden of vegetable whimsies for appetizers. Then, tomatoes filled with tuna fish salad complemented by the tangy taste of ice-cold Coca-Cola. Please turn to Page 22 for the party how-to info.



Eye-catching decoration for any room in the house—a simple unaffected arrangement of beautiful vegetables. To make the base, arrange celery stalks around a slim water glass and secure with a rubber band. Add a pert tie of onion foliage. Atop the base, place a glass plate and rim it with frilly lettuce. Attach three heads of cauliflower together with wood skewers, place on plate and crown with a great splash of bright color—bunches of radishes.

Elegant white roses unexpectedly combine with the rich greens of broccoli and zucchini for an enormously decorative arrangement. To do: First, compose a tall vertical arrangement of the flowers, securing the stems in water-soaked Fill-Fast inside a foil pan. Place the completed arrangement in a shallow garden basket at left of the handle. Add broccoli, then the zucchini as shown.

St. Pat's Day and Irish potatoes are natural go-togethers. And here you can see how this common vegetable may be developed in uncommon ways to put a flurry of shamrocks in your party table decorations. To make the pretty stenciled designs on paper plates, place mats and napkins, you first use the potato as a craft tool. Cut paper patterns of shamrocks. (There are two you can trace on Page 22.) Cut a potato in half, either the long or short way. Place pattern on cut surface and, using a sharp paring knife, carve the design—either incised or in relief. Dip the completed stencil in *food coloring* (a "must" for a plate which will hold food) and press firmly in desired positions on paper accessories. The stencils, spiked on wood skewers, may be added to a centerpiece of carnations and pittosporum.



• see

what you can do

with vegetables





Egg Mushrooms

A great way to make practical use of all those hard-cooked eggs left over from the Easter Sunday egg hunt is illustrated here and on the back cover in color. After removing shells, slice off enough of the large end of egg to permit removal of yolk. Prepare yolks as for deviled eggs. Stuff mixture into egg whites. Stand on their cut ends on bed of parsley or lettuce. Cut a slice of tomato from smooth end and scoop it out slightly so it will fit on top of egg. Dot the tomato cap with chopped egg-white. For instant table decoration, insert stems of pompons in the stems of inverted fresh mushrooms. Arrange on sheet moss. Or perch on an interesting piece of driftwood.

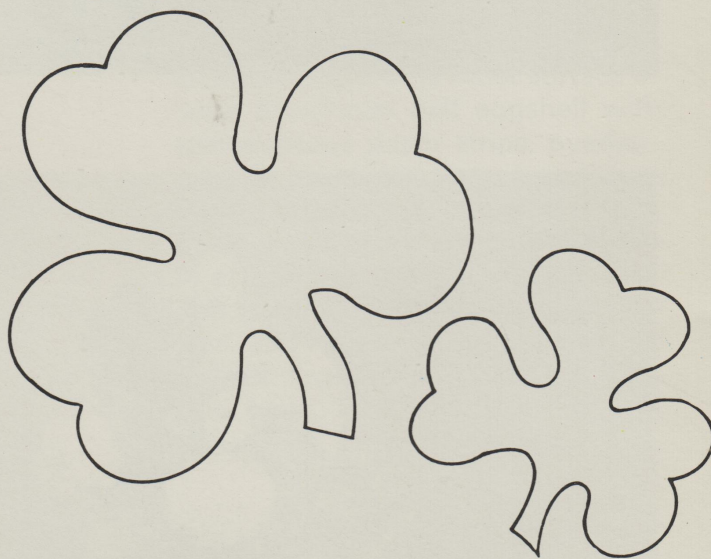
Lithuanian Eggs

Soak a couple of handfuls of onion skins in cold water overnight. Add a dozen eggs, a little salt and bring water to a boil. Simmer for 10 to 15 minutes. The longer the heating period or the greater the amount of onion skins, the darker the color. If you remove two or three eggs at a time at different intervals, the color varies from bright yellow to tan to brown. When eggs are cool, scratch on designs using a hobby knife. This tool usually comes

with a variety of points. By scratching away the dye, you can produce delicate, graceful designs which are the white of the exposed eggshell.

General Info on Eggs

Eggs should always be at room temperature before cooking. Always simmer—never boil rapidly . . . A decorated, hard-cooked egg will last 15 years or more, providing the shell is not cracked. Its contents simply turn to odorless dust . . . The shells of small size eggs are stronger than those of larger eggs but the latter permit more elaborate designs . . . To obtain a blown eggshell, pierce uncooked egg at each end with darning needle, then blow out contents. One way to prevent cracking is to soak eggs in vinegar and water for half hour before attempting to pierce and drain them.

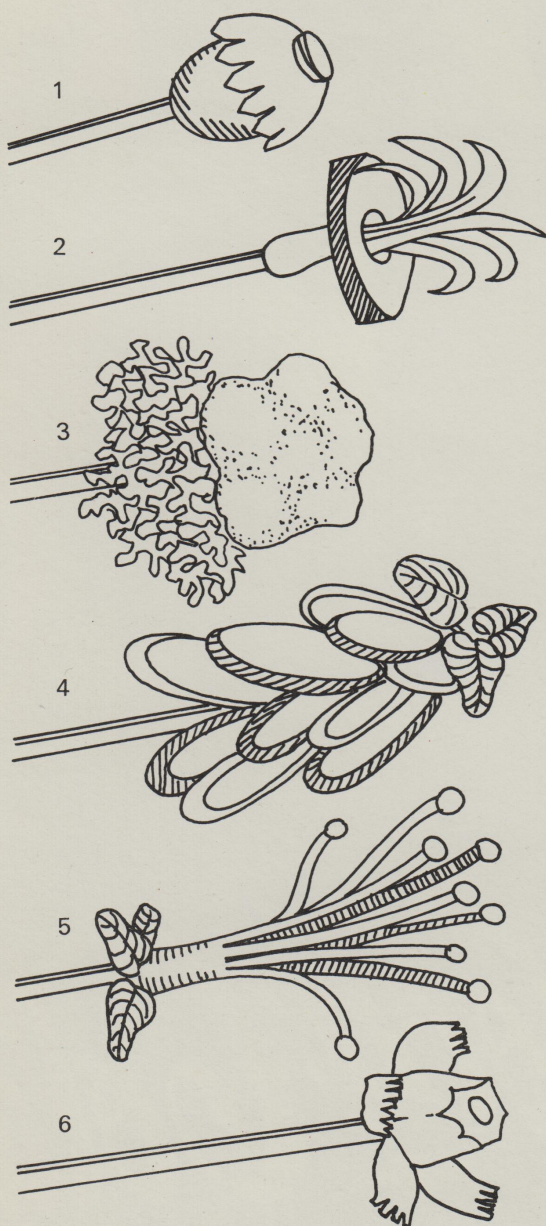


Shamrock Pattern for Page 21

Vegetable Whimsies

The base for our garden (Page 18) is a two-inch-thick block of Styrofoam. It is covered with galax leaves, all pinned on. To make vegetable whimsies: 1. Cut peeling from root end of small turnip. Undercut the edge of remaining peeling. Snip a scalloped edge using scissors. Mount on wood skewer. 2. Shred the foliage of a green onion (about three inches down). Place in ice water to curl. Pull onion through hole in center of thick slice of cucum-

ber, then pierce with skewer. 3. Spike a cauliflower floret on skewer. Beneath it tie a ruff of parsley with thread. 4. Cut a carrot, as shown, using a spiral cutter. Crisp in ice water. Insert skewer in middle of the length of spiral. Top with watercress. 5. Fringe a three-inch length of celery stalk about half way. Tie a sprig of mint at base of stalk after inserting skewer. Tip points with green peas. 6. Cut tiny slits in each petal of a radish rose. Spike stem end on a skewer. The watering can hanging above is the large garden variety—painted, decorated with polka dot paste-ons. It spouts a shower of fake violets, secured to ends of wires.



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W. W. Richards, *Publisher*
Neva Bowling, *Editor*
Ann Joselyn, *Associate Editor*
Hazel Blain, *Flower Designer*
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PRODUCT INFORMATION about merchandise shown in our color photographs, which were created especially for PAUSE for Living, will be supplied on request. Please list specific items when you write to us at 333 North Michigan Avenue, Chicago, Illinois 60601.

Page 2. Leopard-spotted, zebra-striped eggs—Arthur M. Miller Associates, Ltd.

Page 3. Three semi-precious gem stone eggs (amethyst quartz, lavender amethyst, rhodochrosite), three stands—C.D. Peacock, Inc.

Page 5. Egg candles—Faroy, Inc.; egg candle stands—Van Horn & Hayward; alabaster eggs—The Clows; Fool's Gold (butterflies and frames)—East House Enterprises, Inc.

Page 6. Chest, table—Decorative Crafts, Inc.; gold egg-shaped flower container—C.D. Peacock, Inc.; bird's nest—Alice Mulhall; yarns to decorate egg—LeJeune, Incorporated.

Page 7. Decorated eggs—Balzekas Museum of Lithuanian Culture.

Pages 12-13. Adjustable ring forms, Swistraw-crocheted buttons—LeJeune, Incorporated.

Pages 14-15. Mexican cloth, napkins, wool poncho, bag, glasses, jug—Bessie Mae Kula's.

Pages 16-17. Baseballs, bats, mitts—Jarvis & White Sporting Goods; baseball glasses—Wm. R. Anderson, Inc.; super bowl, ring—Iroquois China Company, Inc.; condiment servers—Rubel & Company.

Page 18. Polka dot plates, zucca tureen—Lippe-Silvestri; cabbage leaf platter—George E. Ackermann; paneling—The Masonite Corporation.

Page 20. Vegetable wall plaques—N.S. Gustin Co.

Page 21. Wood tray—Lippe-Silvestri; basket—The Clows.

Back Cover. Tray—Wm. R. Anderson, Inc.; papier-mâché mushrooms—Lippe-Silvestri.

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